

General Information

1993

Chassis: MX

CRT: A59EAK252X11 - 25"

A66EAK252X11 - 28"

Remote Control:

RM-C871-E

Main Power Button:

CM35643-A01

Sub Button: CM35641-B01

Side Door: CM12388-002-E

Door Latch: CM47638-00A

Battery Cover:

103RRC-027-01UR

Matrix

| Item | See Model |
|-------------------|----------------|
| Safety Notes | JVC AV-21H1 EK |
| AV Select Diagram | JVC AV-25S1 EK |

Specifications

| | |
|--------------------------------|--|
| TV RF System: | CCIR (1) |
| Colour System: | PAL/NTSC (only in EXT mode) |
| Teletext System: | FLOF (UK system), TOP (W. German system) |
| Stereo System: | NICAM |
| No. of Program Channel: | 00 (AV), 01 - 99 |
| Receiving Channel & Frequency: | UHF: E21 - E69, 470 MHz - 826 MHz |
| Intermediate Frequency: | VIF Carrier: 39.5 MHz, SIF Carrier: 33.5 MHz |
| Colour Sub Carrier Frequency: | PAL: 4.43 MHz NTSC: 3.58 MHz/4.43 MHz |
| Aerial Input Terminal: | 75 W unbalanced, Coaxial |
| Power Input: | AC 220 240v, 50 Hz |
| Power Consumption: | 25": 170W (max), 115W (avg), 6.5W (standby) 28": 175W (max), 125W (avg), 6.5W (standby) |
| Picture Tube: | 25": (visible size: 59cm) diagonally measured. 28": (visible size: 66cm) diagonally measured 25"/28": FST (flat square tube) |
| Viewable Picture Size: | 25": 48cm (W) x 36cm (H) 28": 54.5cm (W) x 41cm (H) |
| High Voltage: | 25": 28kV \pm 1kV (zero beam current) 28": 28kV \pm 1kV |
| Focus Voltage: | 25": approx. 8.7kV 28": approx. 8.7kV |
| Speaker: | 10cm round type, 8 W x 2 (Main) 13cm round type, 8 W x 1 (Hyper Bass) |
| Audio Output: | Music Power: 6w + 6w + 11W Audio Power: 5W + 5W + 8W |
| Remote Control Unit: | RM-C871 |

Service Adjustments

Replacements

Replacement of Memory ICs

The TV contains several EEP-ROM ICs. If these ICs are replaced, data must be re-input. IC704 and IC707 on the Main PWB Ass'y store setting of video, deflection and sound. If they are replaced with new ones, they do not contain data and correct images cannot be displayed.

IC704 (CAT35C104HP) on the MAIN PWB ASS'Y

This IC is mainly data of the items listed in tables 1 and 2.

Symptom after IC replacement:

Pictures and sound are produced but the broadcasts cannot be received because no real channel is pre-set.

Replacement Procedure:

- 1: Before replacing the IC, receive a broadcast and write down the values of the items listed in the Table 1.
- 2: Switch the power off and unplug the power cord.
- 3: Replace IC704.
- 4: Plug the power cord in and switch the power on.
- 5: Set the values written down in step 1 with the remote control unit.

Data Setting:

- 1: First, "PR channel" to receive broadcast (see the Operating Instructions).
- 2: Set the "Menu Language" (see the Operating Instructions).
- 3: Set the "VSM-STD (0)" (see "Setting and Adjustment in the Pre-set Mode").
- 4: The other items can be set in any order, set each of them.

* Table 1 lists the items set by the user. Select and set each of the items on the Menu screen (see Operating Instructions).

* Table 2 lists the items set by the service-man. Select and set each of the items on the Pre-set Mode screen (see "Setting and

Adjustment in the Pre-set Mode).

| User Setting Mode | | |
|-------------------|---------------------------|----------------------------|
| Menu | Item to be set in TV mode | Item to be set in EXT mode |
| Set Up | Program | O |
| | Language | O |
| | Options | O |
| | PR Summary | O |
| | EXT Setting | X |
| Picture | VSM 1 | O |
| | VSM 2 | O |
| | VSM 3 | O |
| | VNR | O |
| | | O |
| Sound | Hyper Bass | O |
| | Tone | O |
| | MUTE | O |
| | Multi Sound | O |
| Features | Set Clock | O |
| | Locks | O |
| | Auto Shut Off | O |
| | | X |

Table 1.

| Serviceman Setting | | | |
|--------------------|--------------|-----------|------------|
| Preset Mode | Setting Item | | |
| VSM STD (0) | TINT | COLOUR | BRIGHT |
| | CONTRAST | SHARP | |
| CINEMA | TINT | COLOUR | BRIGHT |
| | CONTRAST | SHARP | BASS |
| | TREBLE | BALANCE | HYPER BASS |
| SUB-VSM | TINT | COLOUR | SHARP |
| | (PAL) | /NTSC3.58 | /NTSC4.43 |

Table 2.

IC707 (241A/P) on the MAIN PWB ASS'Y

This IC stores deflection adjustment values (see Table 3).

Symptom after IC Replacement

Pictures are not displayed correctly.

Replacement Procedure

- 1: Switch the power off and unplug the power cord.
- 2: Replace IC707.
- 3: Plug in the power cord and switch the power on.
- 4: Receive a TV broadcast.
- 5: Enter "Pre-set Mode".
- 6: Select "Deflection" and set each of the items listed in Table 3 (see "Setting and Adjustment in the Pre-set Mode").

| Deflection Item | Variable Range |
|-----------------|----------------|
| 1. V-LIN | -16 ~ +15 |
| 2. V-SIZE | -32 ~ +31 |
| 3. H-SIZE | -32 ~ +31 |
| 4. EW-PIN | -32 ~ +31 |
| 5. TRAPEZ | -32 ~ +31 |
| 6. V-S. CR | 0 ~ 31 |
| 7. V-EDGE | 0 ~ 15 |
| 8. EW-COR | 0 ~ 15 |

Table 3.

Electrical Adjustment

B1 Voltage Adjustment

Measuring Instrument:
DC Voltmeter

Test Point:
TP-91

Adjustment Part:
B1 ADJ. VR (R032) [Power]

Description:

- 1: Receive an entirely black signal.
- 2: Connect the DC voltmeter to TP-91.
- 3: Set 146 \pm 0.5V DC with the B1 ADJ. VR.

Noise (RF AGC) Adjustment

Adjustment Part:

Noise VR (R012) [Main]

Description:

- 1: Receive a broadcast.
- 2: Turn the Noise VR so that noise appears on the display.
- 3: Turn the Noise VR until the noise disappears.
- 4: Change the channel and check that the display is normal.

Focus Adjustment

Measuring Instrument:

Signal Generator

Adjustment Part:

Focus VR [built-in FBT]

Description:

- 1: Receive a cross hatch signal.
- 2: Make the vertical and horizontal lines as

state (select the Service SW from S to N).

- 9: Display a normal, bright white screen using the R and G Drive VRs.

Video Detection Output Level Adjustment

Measuring Instrument:

Signal Generator, Oscilloscope (H-rate)

Test Point:

Connector - 006 pin 6 [PIF] or (TP-VT1 AV Selector)

Adjustment Part:

V. DET. Level VR (R137) [PIF]

Description:



Fig 1.

- 1: Receive the PAL split colour bar signal (including 100% white).
- 2: connect the oscilloscope to pin 6 of the connector 006 (or TP-VTV 1).
- 3: Set the voltage from the synchronising signal to the white level to 1.5Vp-p with the V DET. Level VR.

Vertical Pulse Width Adjustment

Measuring Instrument:

Signal generator, Oscilloscope [H-rate]

Test Point:

TP-VP, TP-Y

Adjustment Part:

VP Width VR (R773)

[AV Selector]

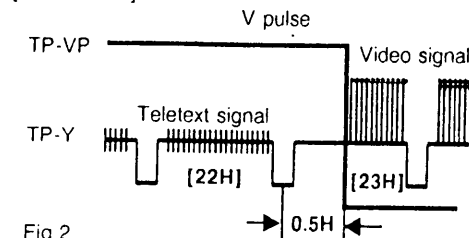


Fig 2.

Description:

- 1: receive the teletext signal.
- 2: connect the oscilloscope to TP-VP and TP-Y.
- 3: Set the period (DIV) of the TP-Y signal to 5ms/div on the oscilloscope, monitor the waveform near the teletext signal and Delay it.
- 4: Adjust VP Width VR so that the leading edge of the vertical pulse comes in place as shown in fig. 2.

Comb Filter Input Level Adjustment

Measuring Instrument:

Signal generator, Oscilloscope [H-rate]

Test Point:

TP-VTV1, TP-Y

Adjustment Part:

Comb F. Level VR (R507) [AV Selector]

Description:

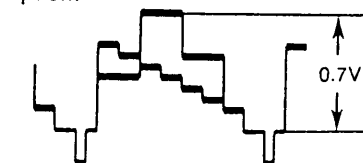


Fig 3.

thin and clear as possible. Turn the control as far as possible counter-clockwise (to decrease voltage).

- 3: Darken the screen and check the focus is correct.

Deflection System Adjustment

Description:

See the setting and adjustment in the Preset Mode).

White Balance (Low Light & High Light) Adjustment

Adjustment Part:

R Cut Off VR (R108), G Cut Off VR (R107), B Cut Off VR (R109), R Drive VR (R114), G Drive VR (R113) [CRT Socket].
Service SW (S401) [Main]
Screen VR [built-in FBT]

Description:

- 1: Receive a black and white broadcast.
- 2: Turn the R, G, and B cut Off VRs counter-clockwise.
- 3: Set the R and G Drive VRs to the centre positions.
- 4: Display one horizontal line (select the Service SW from N to S).
- 5: Turn the Screen VR slowly until one red, green or blue horizontal line appears faintly.
- 6: Turn the Cut-Off VR for the first colour that appears about 10 degrees clockwise, and adjust the Screen VR again so that this colour appears faintly.
- 7: Adjust the Cut Off VRs for the other two colours so that the colour has the same intensity as the colour of the horizontal line that appeared in step 6 and the three colours light faintly at the same level.
- 8: Return the horizontal line to the original

Service Adjustments Cont'd.

- 1: Receive the PAL split colour bar signal (including 100% white).
- 2: Connect the oscilloscope to TP-VTV1 and confirm that the peak to peak voltage of the signal is 1.5Vp-p. If not perform "Video Detection Output Level" adjustment again.
- 3: Connect the oscilloscope to TP-Y.
- 4: Adjust the range from the pedestal level to the white level to 0.7V with the Comb F. Level VR.

Delay Line Matrix Adjustment

Measuring Instrument:

Signal generator

Test Point:

IC201 pin 14, IC201 pin 12, TP-B-Y

Adjustment Part:

DL Gain VR (R309), DL Phase Transformer (T301) [Main]

Description:

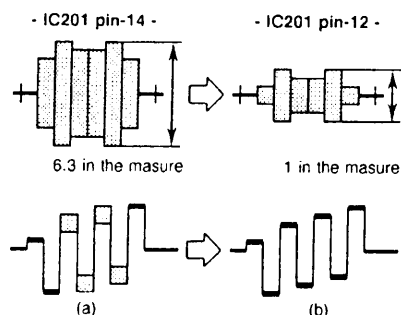


Fig 4.

- 1: Receive the PAL colour bar signal.
- 2: Connect the oscilloscope to IC201 pin 14.
- 3: Adjust the variable button of the oscilloscope so that the p-p value of the waveform (chroma signal) becomes 6.3 divisions on the screen of the oscilloscope.
- 4: While maintaining this state, connect the oscilloscope to IC201 pin 12.
- 5: Adjust DL Gain VR so that the p-p value of the waveform becomes 1 (-16dB) divisions on the screen of the oscilloscope.
- 6: Connect the oscilloscope to TP-B-Y.
- 7: Adjust the DL Phase transformer so that the waveform changes from (a) to (b) shown in fig. 4.
- 8: Repeat adjustment steps 2 and 7 as required.

Sub Bright Adjustment

Measuring Instrument:

Signal generator

Adjustment Part:

Sub Bright VR (R216) [Main]

Description:

- * Check the White Balance is adjusted.
- 1: Receive an entirely black signal.
 - 2: adjust the Sub Bright VR until the entire screen lights.

Sub Contrast Adjustment

Measuring Instrument:

Signal generator, Oscilloscope [H-rate]

Test Point:

TP-47B [CRT Socket]

Adjustment Part:

Sub Contrast VR (R207) [Main]

Description:

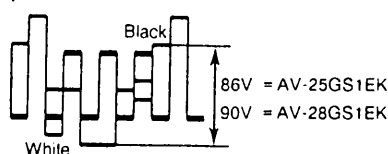


Fig 5.

- * Check the Sub Bright is adjusted.

- 1: Receive the PAL split colour bar signal.
- 2: Adjust so that the best image appears on the screen with the Sub Contrast VR.

If measuring equipment is used:

- 1: Receive the PAL split colour bar signal.
- 2: Connect the oscilloscope to TP-47B.
- 3: Adjust to refer to figure the voltage between the white and black levels with the Sub Contrast VR.

PAL/NTSC Sub Colour Adjustment

Description:

See the setting and adjustment in the Pre-set Mode.

NTSC Sub Tint Adjustment

Measuring Instrument:

Signal generator, Oscilloscope [H-rate]

Test Point:

TP-47B [CRT Socket]

Adjustment Part:

Sub Tint VR (R305) [Main]

Description:

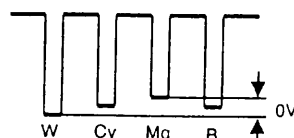


Fig 6.

- * Check the Sub Colour is adjusted.

- 1: Input the NTSC (3.58 MHz) colour bar signal from the 21 pin external input connector (EXT 1 or EXT 2).
- 2: Change the input mode to the signal input connector (EXT 1 or EXT 2).
- 3: Adjust so that the best image appears on the screen with the Sub Tint VR.
- 4: If you cannot adjust correctly with the Sub Tint VR, select Sub VSM Tint and adjust it to the best value with the (-) and (+) keys on the remote control unit.
- 5: Use EXT 3 (S-Video input) for input, and adjust in the same way.
- 6: Use the NTSC (4.43 MHz) signal, and perform steps 1 to 5 in the same way.

If measuring equipment is used:

- 1: Input the NTSC (3.58 MHz) colour bar signal from the 21 pin external input connector (EXT 1 or EXT 2).
- 2: Change the input mode to the signal input connector (EXT 1 or EXT 2).
- 3: Connect the oscilloscope to TP-47B.
- 4: Adjust so that there is no difference (0V) between white and magenta with the Sub Tint VR.
- 5: If you cannot adjust correctly with the Sub Tint VR, select Sub VSM Tint and adjust it to the best value with the (-) and (+) keys on the remote control unit.
- 6: Use EXT 3 (S-Video input) for input, and adjust in the same way.
- 7: Use the NTSC (4.43 MHz) signal, and

perform steps 1 to 6 in the same way.

Setting and Adjustment in the Pre-set Mode

Set the following four items in the Pre-set Mode:

- 1: VSM Standard.
- 2: Cinema.
- 3: Sub-VSM.
- 4: Deflection

* For the operations and detailed settings in the Pre-set Mode see items below.

Basic Operations in the Pre-set Mode

Entering the Pre-set Mode

- 1: Press the Display key and VSM Standard key on the remote control unit at the same time.
- 2: The Pre-set Mode menu screen (fig. 7) is displayed.

Adjustment Item Selection

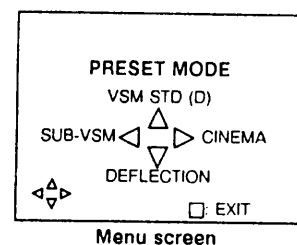


Fig 7.

- 1: To select an adjustment item, press the UP, DOWN, RIGHT or LEFT key on the remote control unit.
- 2: The sub-menu for the selected adjustment item (fig. 8.) is displayed.
- 3: Adjustment items are displayed on the Sub-menu screen, select an item by pressing the UP or DOWN key.

Adjustment and Setting

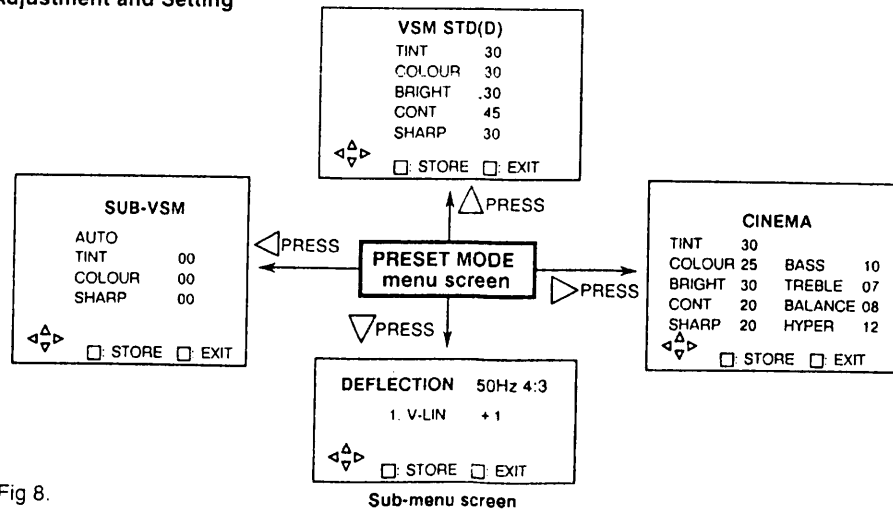


Fig 8.

- 1: Enter the Pre-set Mode (see above).
- 2: Select an adjustment item (see above).
- 3: Press the L or R key and adjust the setting of the selected adjustment item.
- 4: If adjustment is continued, repeat steps 2 and 3.
- 5: If all adjustments are complete, press the OK (Store) key to store the adjustment values in memory.
- 6: Press the Exit key to return to the menu screen.

Pre-set Mode Termination

After adjustment is complete and the menu screen returns, press the Exit key again.

Note: The symbols for remote control unit keys in the text correspond to the keys listed in fig. 9.

VSM STD (0), Cinema, Sub-VSM

| REPRESENTATION | KEY |
|-------------------|---------|
| DISPLAY | [+] |
| VSM STANDARD | VSM → ← |
| OK, STORE, MEMORY | [OK] |
| EXIT | [EXIT] |
| UP | [UP] |
| DOWN | [DOWN] |
| ←, L, LEFT | [LEFT] |
| →, R, RIGHT | [RIGHT] |

Fig 9.

Setting and Adjustment Method

VSM Standard Setting

Measuring Instrument:

Remote Control Unit

Description:

| Adjustment Item | Setting Value |
|-----------------|---------------|
| TINT | 30 |
| COLOUR | 30 |
| BRIGHT | 30 |
| CONT | 45 |
| SHARP | 30 |

Table 4.

- 1: Display the Pre-set Mode menu on the screen and select VSM STD (0).
- 2: Select Tint and set its adjustment value to "30" with the (-) or (+) key.
- 3: Set other adjustment items to the values

listed in table 4 in the same way.

Cinema Setting

Measuring Instrument:

Remote Control Unit

Description:

- 1: Display the Pre-set Mode menu on the screen and select Cinema.
- 2: Select Tint and set its adjustment value to "30" with the (-) or (+) key.
- 3: Set other adjustment items to the

values listed in table 5 in the same way.

Sub-VSM Setting and Adjustment

| Adjustment Item | Setting Value |
|-----------------|---------------|
| TINT | 30 |
| COLOUR | 25 |
| BRIGHT | 30 |
| CONT | 20 |
| SHARP | 20 |
| BASS | 10 |
| TREBLE | 07 |
| BALANCE | 08 |
| HYPER | 12 |

Table 5.

Measuring Instrument:

Remote Control Unit

Description:

| Adjustment Item | PAL | NTSC 3.58 | NTSC 4.43 |
|-----------------|-----|-----------|-----------|
| (Comp. V) | | | |
| TINT | --- | 00 | 00 |
| COLOUR | 00 | 00 *2 | 00 *3 |
| SHARP | 00 | +05 | +15 |
| (Sep. V) | | | |
| TINT | --- | +03 | 00 |
| COLOUR | 00 | (*2) | (*3) |
| SHARP | 00 | 00 | 00 |

Table 6.

[Setting]

- 1: Receive the PAL split colour bar signal.
- 2: Display the Pre-set Mode menu on the screen and select Sub-VSM.
- 3: Select Colour and set its adjustment value to "+00" with the (-) or (+) key.
- 4: Select Sharp and set its adjustment value to "+00" with the (-) or (+) key.
- 5: Set the NTSC 3.58 and NTSC 4.43 in the same way. Receive each colour system signal and set it to the value listed in table 6.

* For Tint, adjust for both the composite video input (EXT 1 or EXT 2) and separated video input.

* If the EEPROM IC (IC704) is replaced, make sure you carry out this setting.

* If the screen becomes abnormal, or if a component associated with Colour is replaced, set the values listed in Table T06 (Sub-VSM Setting) and perform the PAL/NTSC Sub Colour adjustment.

PAL/NTSC Sub Colour Adjustment

Measuring Instrument:

Signal generator, Oscilloscope [H-rate],

Remote Control Unit

Test Point:

TP-47B [CRT Socket]

Adjustment Part:

PAL Sub Colour VR (R315) [Main]

Description:

[Adjustment]

- * Check the Sub Contrast is adjusted.

- 1: Receive the PAL split colour bar signal.
- 2: Display the Pre-set Mode menu on the screen and select Sub-VSM.
- 3: Check the colour level is "+00". If not select Colour and set it to "+0" with the (-) or (+) key and store it in memory with the "OK" key.
- 4: Adjust the PAL Sub Colour VR and set the screen colour density to the best value.
- 5: Input the NTSC (3.58 MHz) colour bar signal from the 21 pin external input connector (EXT 1 or EXT 2).
- 6: Change the input mode to the signal input connector (EXT 1 or EXT 2).
- 7: Select Colour and set the screen colour

density to the best value with the (-) or (+) key.

- 8: Input NTSC (4.43 MHz) colour bar signal and adjust in the same way.
- 9: Press the "OK" key to store the adjustment value in memory.

If measuring equipment is used:

- 1: Receive the PAL split colour bar signal.
- 2: Display the Pre-set Mode menu on the screen and select Sub-VSM.
- 3: Check the colour level is "+00". If not select Colour and set it to "+0" with the (-) or (+) key and store it in memory with the "OK" key.
- 4: Connect the oscilloscope to TP-47B.
- 5: Adjust so that the difference between white and blue is no difference (0V) with the PAL Sub Colour VR.
- 6: Input the NTSC (3.58 MHz) colour bar signal from the 21 pin external input connector (EXT 1 or EXT 2).
- 7: Change the input mode to the signal input connector (EXT 1 or EXT 2).
- 8: Select Colour and adjust so that there is no difference (0V) between white and blue.
- 9: Input the NTSC (4.43 MHz) colour bar signal and adjust in the same way.
- 10: Press the "OK" key to store the adjustment value in memory.

Deflection Adjustment Method

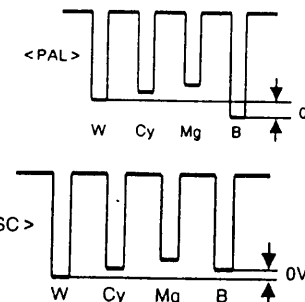


Fig 10.

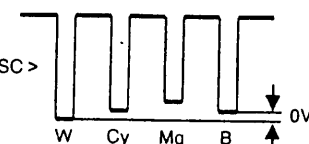


Fig 11.

- * Before this adjustment is conducted, confirm that the B1 Voltage, Noise (RF AGC) and Focus have been adjusted correctly.
- * There are four adjustment modes according to the signals and aspect size. The screens are displayed in the following order:

- 1: 50 Hz 4:3 screen.
- 2: 50 Hz 16:9 screen.
- 3: 60 Hz 4:3 screen.
- 4: 60 Hz 16:9 screen.

* 50 Hz = PAL

60 Hz = NTSC (3.58/4.43)

* The basic mode is 1: 50 Hz 4:3 screen and the others are auxiliary. So perform adjustment 1: first and other adjustments if any item is incorrect.

* If the keys associated with the following operations are pressed before storing the adjustment value with the "OK" key, the value before adjustment returns. To prevent this do not press these keys.

* Power On/Off, EXIT, 16:9 Screen Switching, Input Selecting, Channel Selecting.

* Display of adjustment values in adjustments 2, 3 and 4

If the adjustment value is displayed in magenta, it is outside the adjustment range and overflows in the + or - direction. Adjustment data becomes the max. or min. value in that mode. So the actual adjustment data and screen are not changed until the adjusted data is within the adjustment range.

See Table 7 on next page.

Adjustment Procedure

Service Adjustments Cont'd.

| Adjustment State | Adjustment Value display colour | Adjustment Data | Screen Change |
|-------------------------|---------------------------------|----------------------------|---------------|
| Overflow | Magenta | Fixed (Maximum or minimum) | None |
| Within Adjustment range | Blue | Variable | Yes |

Table 7.

Deflection System Adjustment

Description:

| Adjustment Item | Adjustment name | Variable Range | AV-28GS1EK Reference adjustment value | | | | AV-25GS1EK Reference adjustment value | | | |
|-----------------|---|----------------|--|---------|--------|---------|--|---------|--------|---------|
| | | | 50 4:3 | 50 16:9 | 60 4:3 | 60 16:9 | 50 4:3 | 50 16:9 | 60 4:3 | 60 16:9 |
| 1. V-LIN | Vertical linearity | -16 ~ +15 | +7 | +7 | +6 | +6 | +5 | +7 | +3 | +4 |
| 2. V-SIZE | Vertical height | -32 ~ +31 | +8 | -10 | +8 | -10 | +5 | -10 | +5 | -13 |
| 3. H-SIZE | Horizontal width | -32 ~ +31 | -1 | -1 | -1 | -1 | -6 | -6 | -6 | -6 |
| 4. EW-PIN | Side pin correction | -32 ~ +31 | +5 | -12 | +6 | -11 | 0 | -14 | +2 | -15 |
| 5. TRAPEZ | Trapezoidal distortion correction | -32 ~ +31 | -5 | -5 | -3 | -3 | -8 | -8 | -4 | -3 |
| 6. V-S CR | Vertical height correction | 0 ~ 31 | 20 | 13 | 21 | 14 | 21 | 15 | 23 | 15 |
| 7. V-EDGE | Vertical height peripheral correction | 0 ~ 15 | 15 | 11 | 15 | 11 | 15 | 12 | 15 | 12 |
| 8. EW-COR | Side pin four corner correction | 0 ~ 15 | 9 | 5 | 9 | 5 | 11 | 6 | 11 | 5 |
| 9. V-COMP | Vertical high voltage variation control | 0 ~ 15 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| 10. H-COMP | Horizontal high voltage variation control | 0 ~ 15 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Table 8.

* Normally perform fine adjustment using the reference adjustment values listed in Table T08. Since they are reference values the set may not be set to the values listed in Table T08.
* Do not change 9: V COMP and 10: H COMP.

Measuring Instrument:

Signal generator, Remote Control Unit

Adjustment Part:

V. Centre SW (S441), H. Centre VR (R504) [Main]

Description:

- 1: receive the monoscope signal (if not available receive the cross hatch signal).
- 2: Display the Pre-set Mode menu on the screen and select Deflection.
- 3: Select 1 V-LIN and adjust it so that the upper and lower parts of the screen are balanced with the (-) or (+) key.
- 4: If the vertical centre is shifted change the V. Centre SW to the best position.
- 5: Select 2 V-Size and adjust it so the height of the display area is about 92% of the screen height with the (-) or (+) key. (see fig 12.)
- 6: Adjust the H. Centre VR so the right and

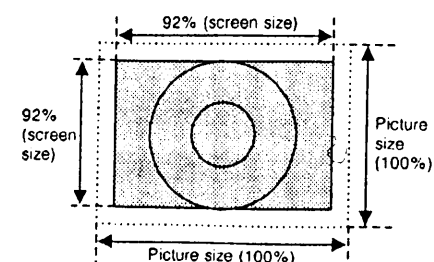


Fig 12.

- 7: left margins are equal (A=B) (see fig 13.) Select 3 H-Size and adjust it so that the

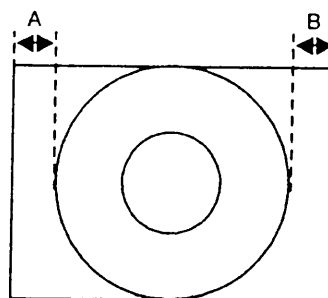


Fig 13.

- 8: width of the display area is about 92% of the screen height with the (-) or (+) key. Check the image is balanced vertically and horizontally. Repeat steps 3 to 7 if required.
- 9: Receive the cross hatch signal.
- 10: Select 4: EW-PIN and adjust so that the vertical lines at the right and left ends are curved with the (-) or (+) key. The second line from the right must be straight, (see fig 14.)
- 11: Select 5: Trapeze and adjust so that all

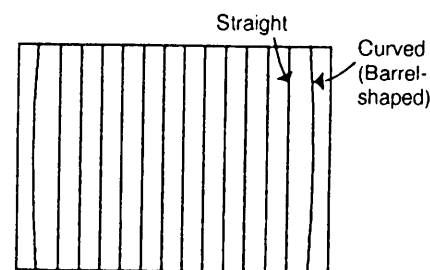
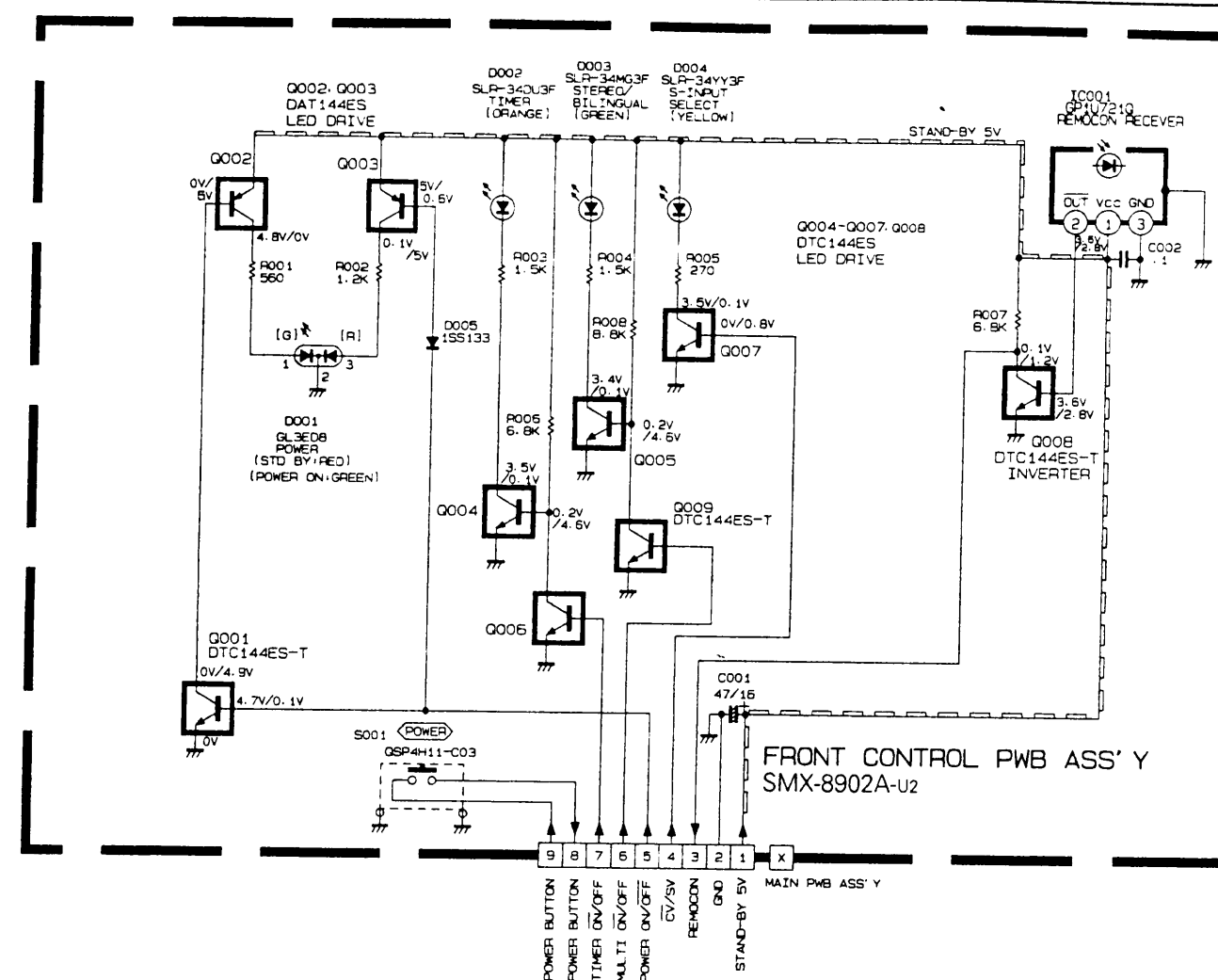


Fig 14.

- 12: vertical lines are parallel to each other with the (-) or (+) key. Especially pay attention to the intervals of the lines at the right and left ends and in the middle. Check the screen and repeat steps 3 to 11 as required.

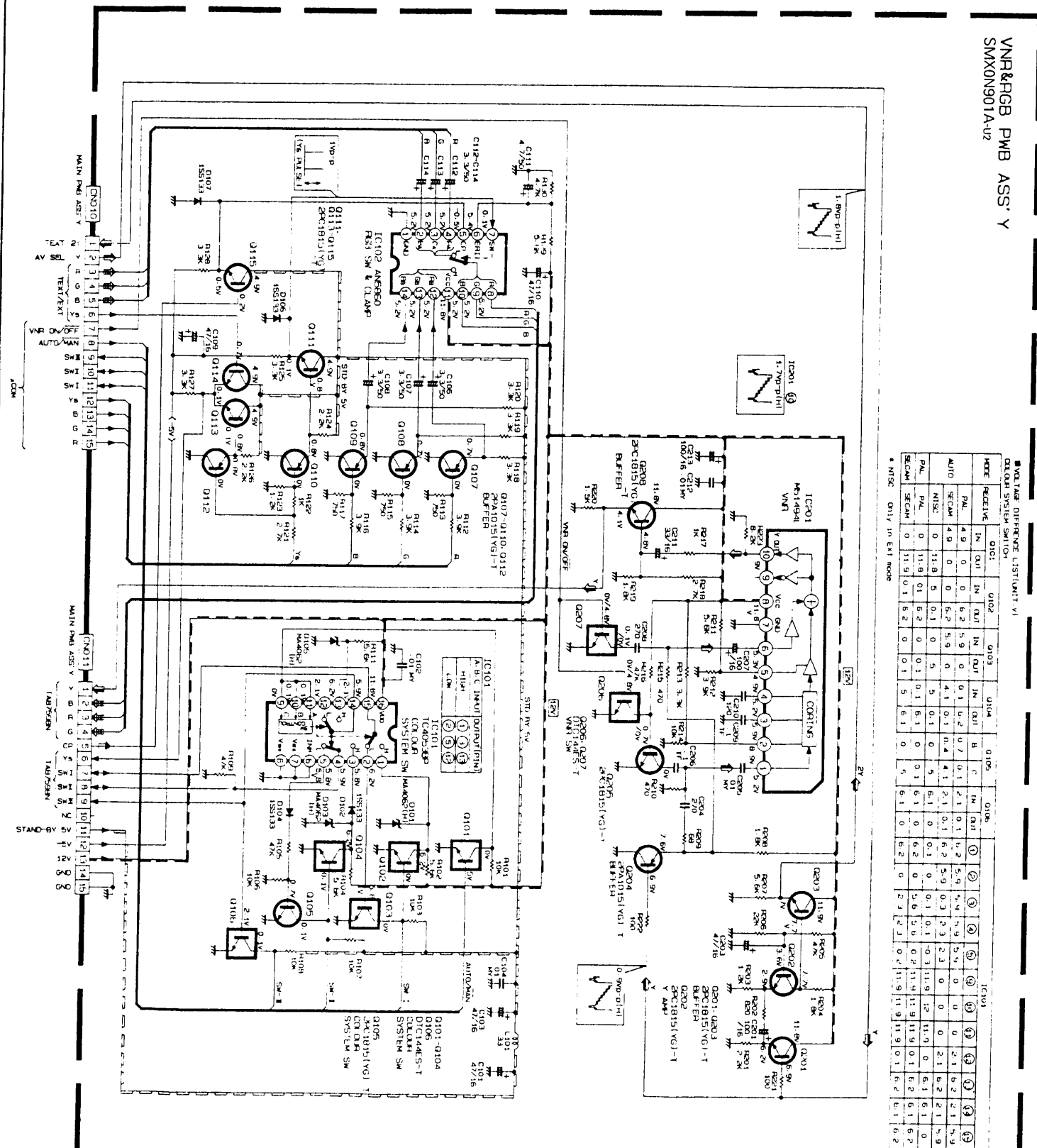
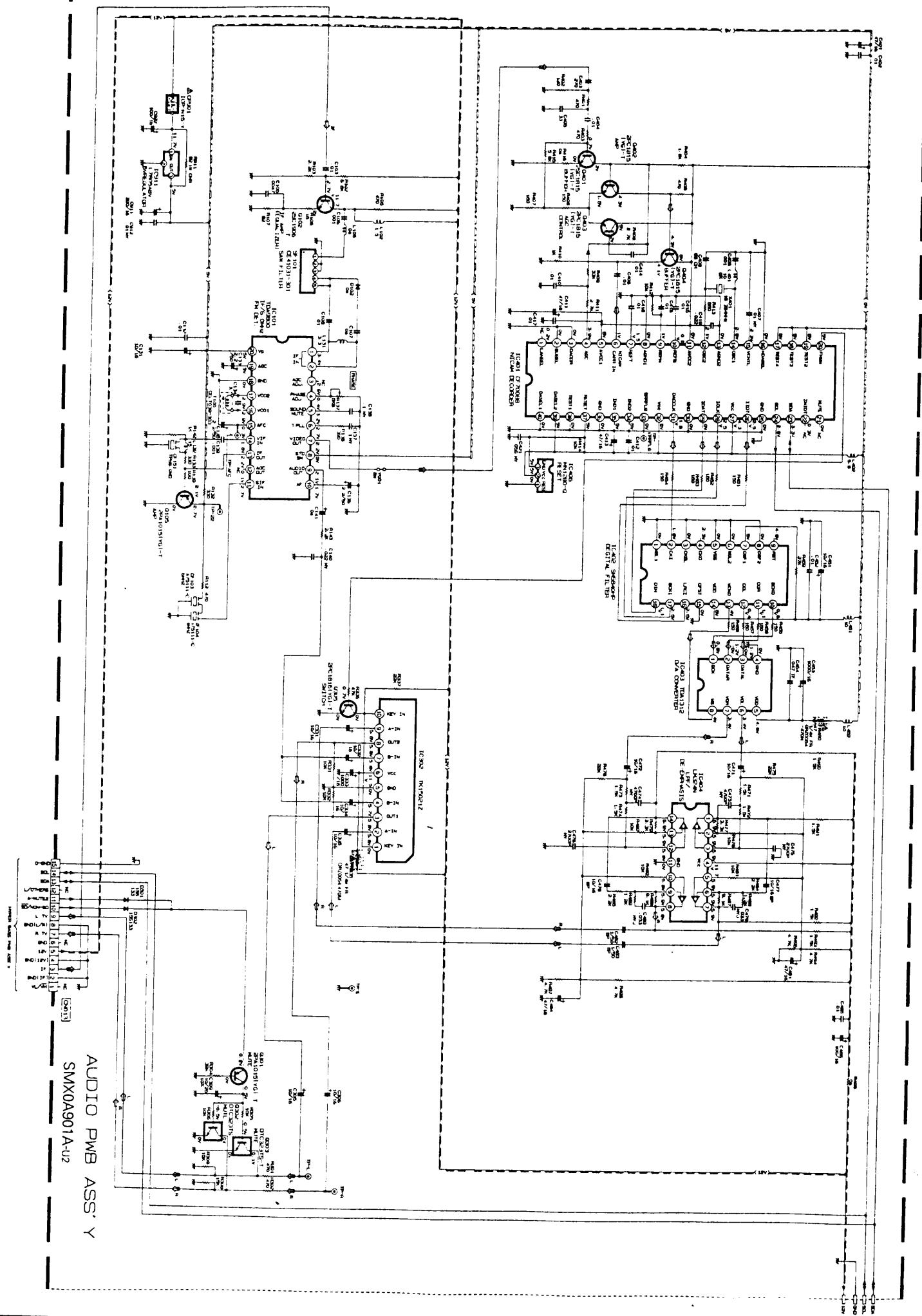
* If the screen cannot be adjusted correctly by 1: V-LIN to 5: Trapeze, use 6: V-S CR, 7: V-EDGE and 8: EW-COR.
* When 1 50 Hz 4:3 adjustment ends, change the signal, screen size and input mode and check the 2 50 Hz 16:9, 3 60 Hz 4:3 and 4 60 Hz 16:9 modes. If adjustment is incorrect perform fine adjustment.

Control Diagram (Front)

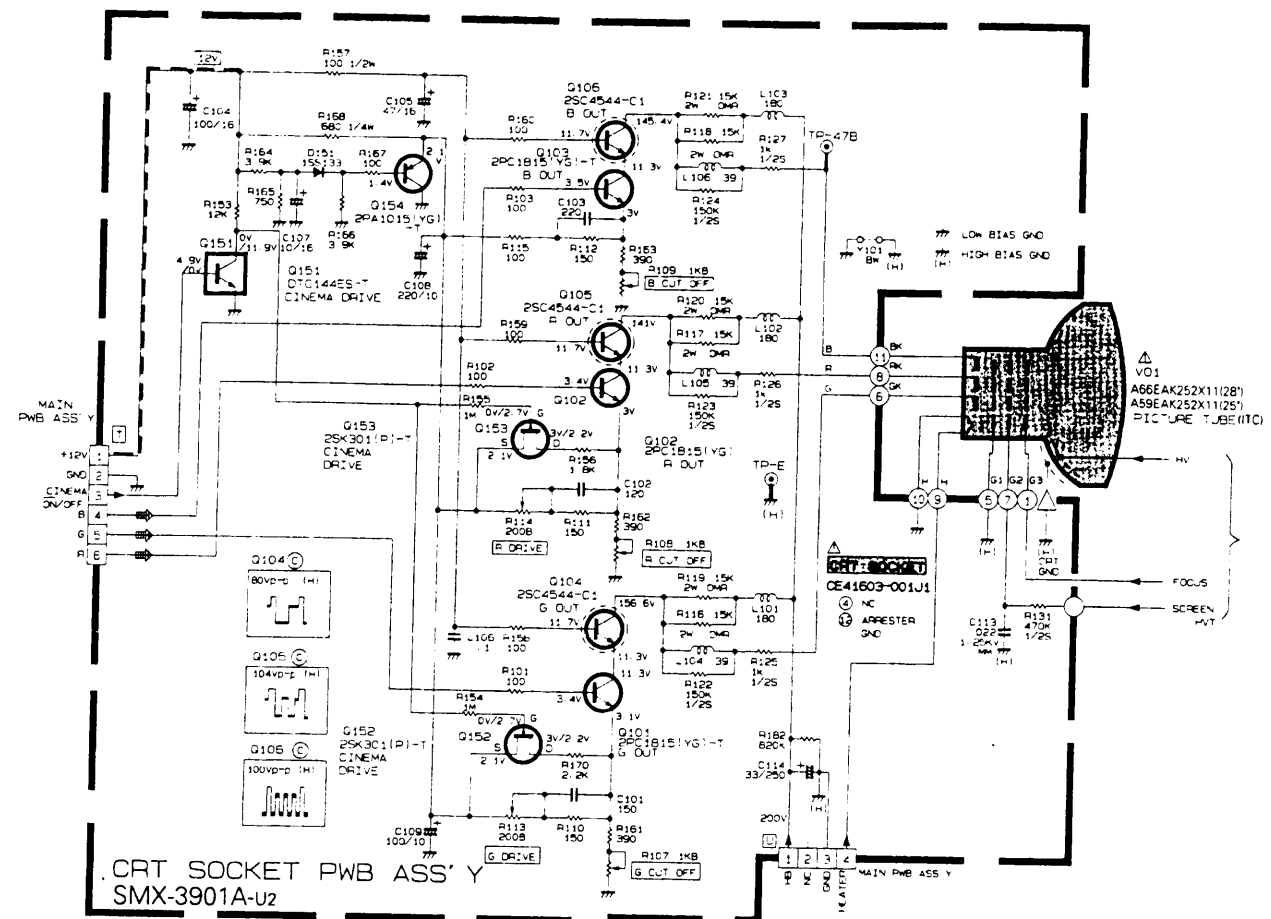


Audio
Diagram

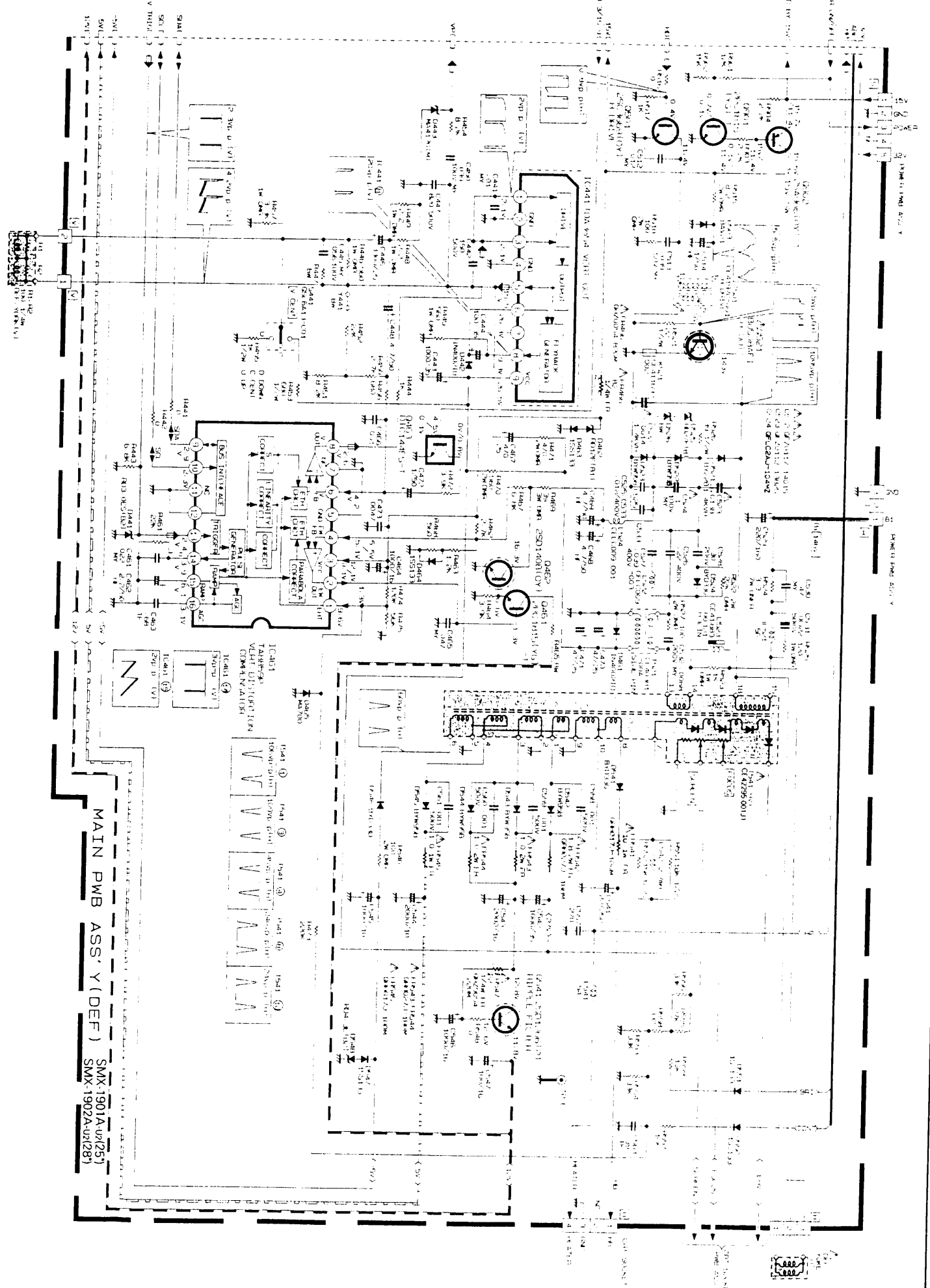
VNR Diagram



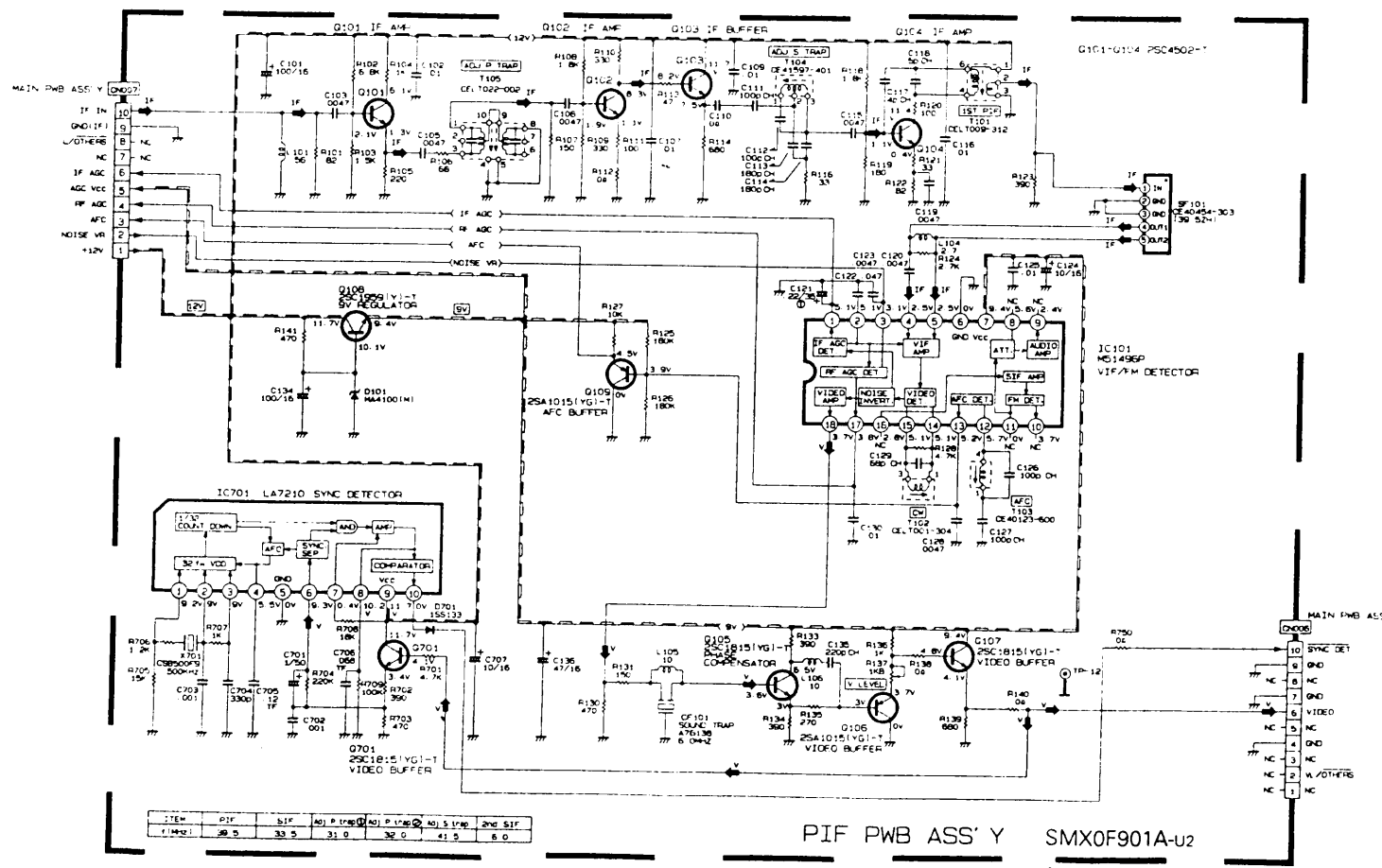
CRT Diagram



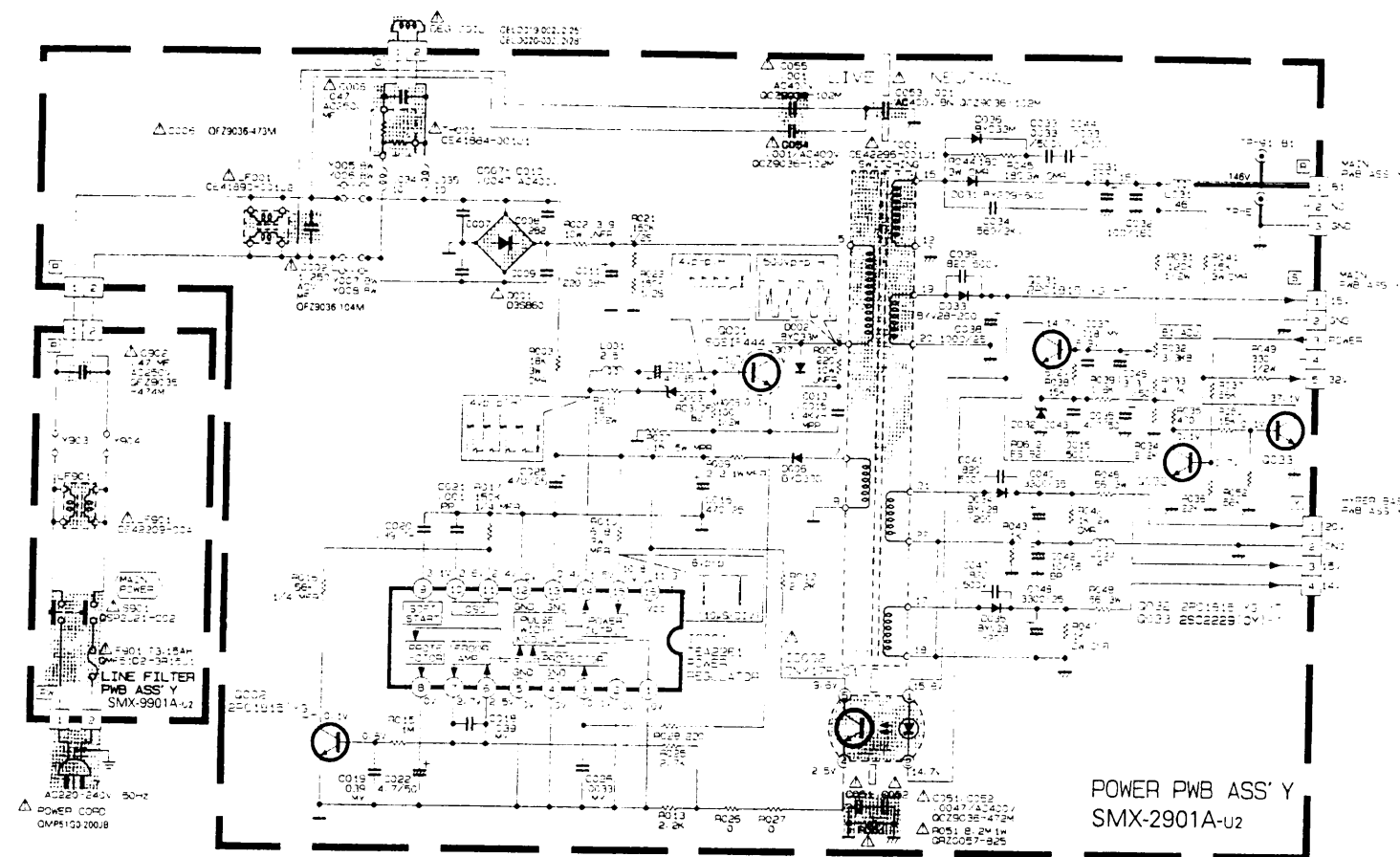
Main Def Diagram



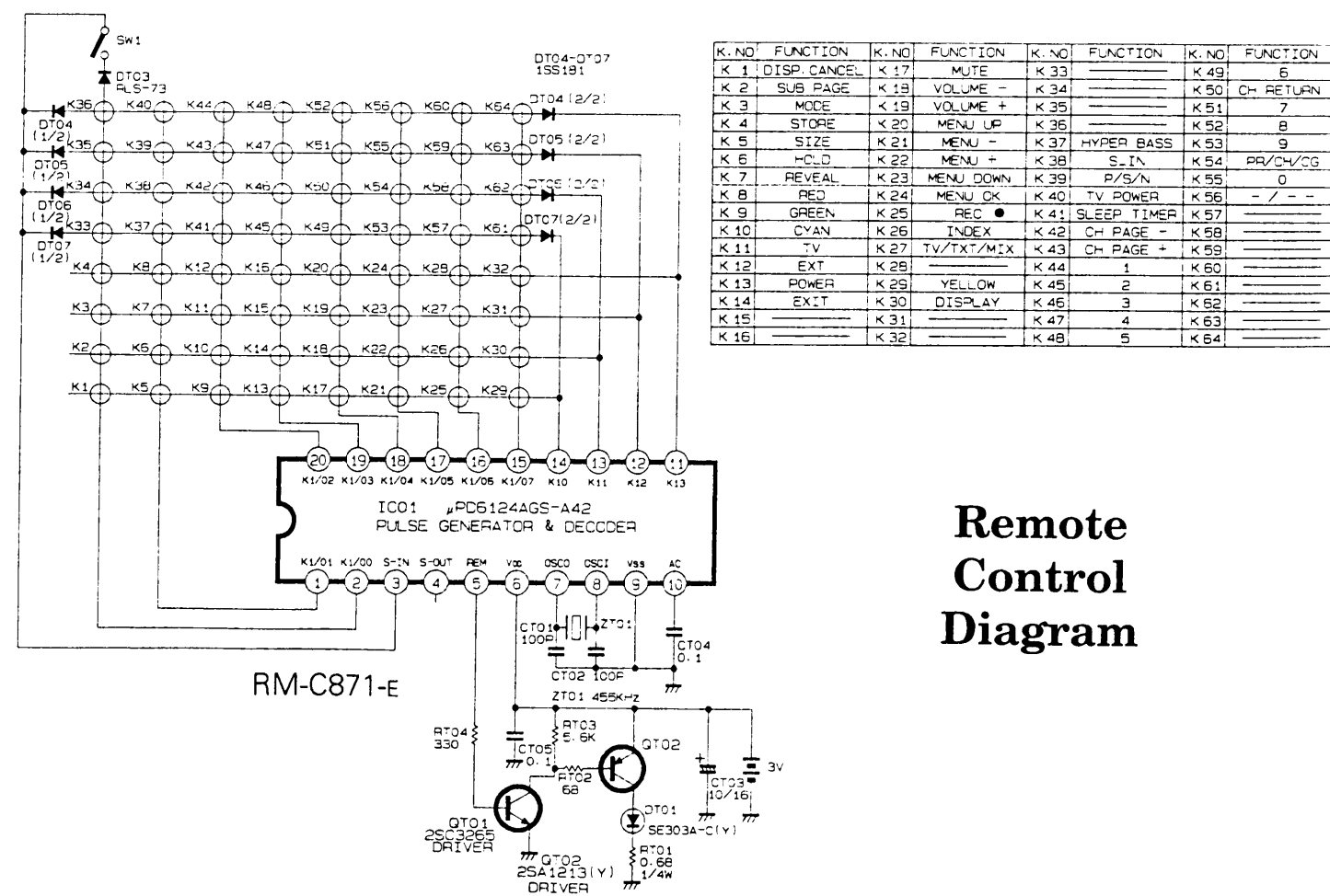
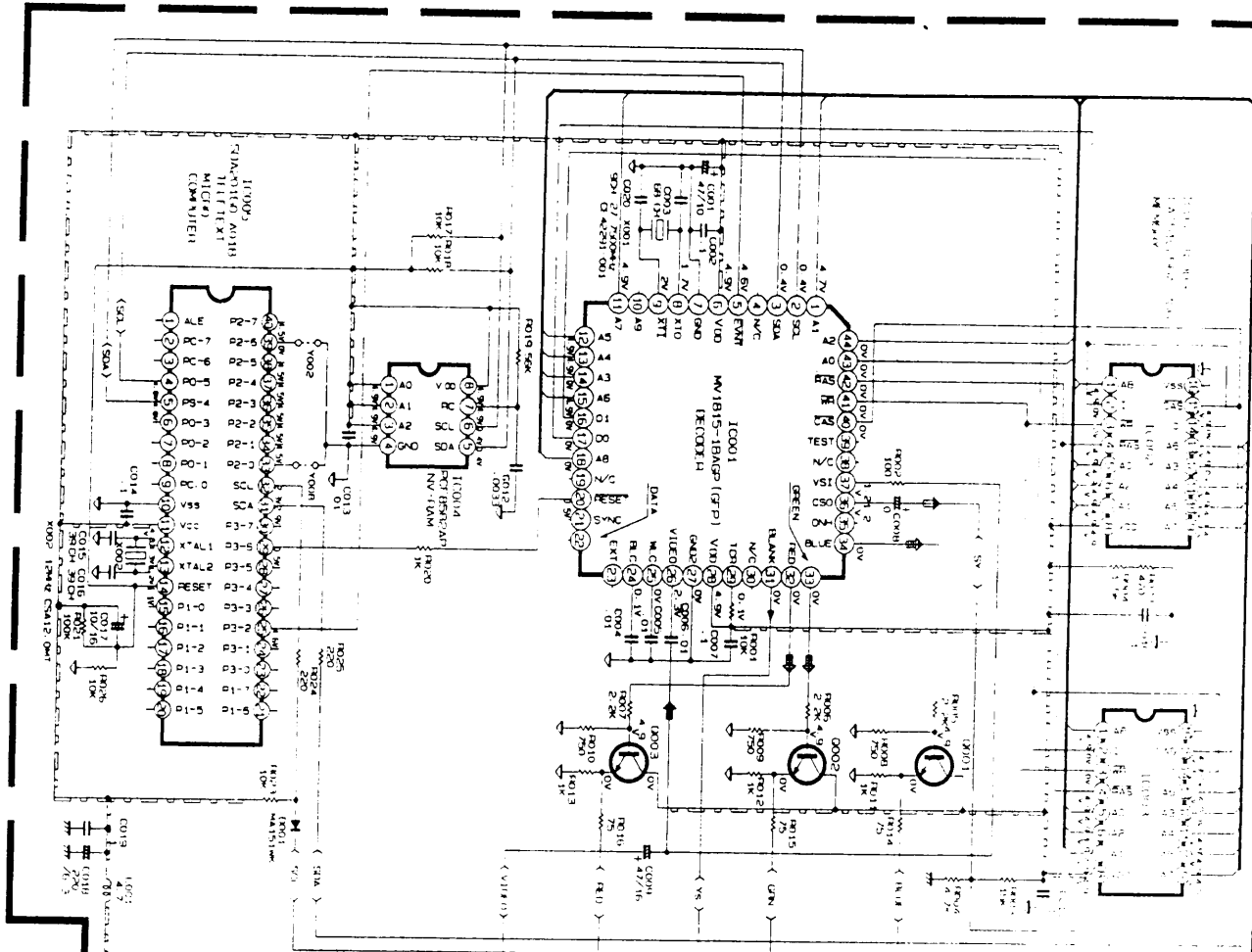
PIF Diagram



Power Supply Diagram



Text Diagram



Remote Control Diagram

